You're going to want to make the Kiko Jacket and Robe

One part robe, one part jacket, this simple unlined pattern offers so many options for year-round style; this look can vary from a lightweight throw-on to a snuggle-up number in a heavyweight cotton. Available in three lengths – hip, ankle and knee length – stitchers are also spoilt with in-seam pockets and an optional belt to keep your jacket wrapped close.

FREE TEMPLATE DOWNLOAD sewmag.co.uk /templates

This jacket pattern is available to download in sizes **XS-XL**

INTERMEDIATE

ESSENTIALS

Fabric: jacket, 2.7m (114cm); knee-length robe, 3.4m (114cm); ankle-length robe, 4m (114cm)

Water-soluble fabric marker or chalk

SUGGESTED FABRICS

Lightweight to midweight cotton or linen for robe, midweight to heavyweight cotton or linen for jacket

SIZES

XS-XL

CUTTING GUIDE

For all variations:

Front: cut two

Back: cut one on the fold

Sleeve: cut two

Pocket: cut two

See pattern pack for all individual variations.

Collar band

Cut two strips to the dimensions given below:

XS: 13cm x 79 cm for jacket, 1.1m for knee length, 1.4m for long length

S: 13cm x 82cm for jacket, 1.2m for knee length, 1.5m for long length

M: 13cm x 84cm for jacket, 1.6m for knee length, 1.5m for long length

L: 13cm x 86cm for jacket, 1.2m for knee length, 1.5m for long length

XL: 13cm x 88cm for jacket, 1.2m for knee length, 1.5m for long length

Belt: To determine how long to cut the belt piece, take a length of cord or ribbon and tie it around your waist. Decide how long you want the ties to hang and cut the cord to the appropriate length. Measure the cord, add 2.5cm for seam allowance and 13 to 23cm for the knot, depending on how heavy your fabric is (13cm for lightweight fabrics, 23cm for heavier fabrics). Cut one strip of fabric 13cm wide by your desired length.

1.3cm seam allowance used throughout, unless otherwise stated.

A chopstick or knitting needle can be helpful to push the corners out on the belt

1 Download and print the pattern at **sewmag.co.uk**, then transfer the pattern markings and follow the cutting guide. For variations 2 and 3, fold under 1.3cm on the top edge of the pocket and press. Fold under another 5cm and press. Topstitch close to the first fold. Fold under 1.3cm on the sides and bottom of the pocket and press.

2 Pin a pocket to each front at the markings. Topstitch in place along the sides and lower edge, backstitching at the beginning and end to secure. With right sides together, sew the fronts to the back at the shoulder. Press the seams open. With right sides together, pin each sleeve to the front/back, matching the shoulder seam to the notch on sleeve, and stitch. Press the seam towards the sleeve.

3 With right sides together, pin the garment together and sew the sleeve seams and robe side seams in one continuous seam. Clip at the underarm curve. Press the seam open. To hem the sleeves, fold under 1.3cm and press, then fold under another 2.5cm and press. On the right side, topstitch close to the first fold, being sure to catch the hem underneath.

4 To hem the robe, fold under 1.3cm, then fold under another 2.5cm and press. Topstitch close to the first fold. With right sides together, sew one short end of the collar band pieces together. Press the seam open. Press under 1.3cm on one long raw edge of the collar band. With right sides together, pin the remaining long edge of the collar to the robe, matching the collar band seam to the centre back; note that it will extend 1.3cm or a bit more beyond the bottom edge. Stitch.

5 Press the collar band away from the body. Fold the lower edge of collar band so the right sides are facing, matching

Core Skill

TOPSTITCHING

Topstitching is a line of machine stitch that is worked on a garment's right side. It is often used on edges, such as necklines and hems, it keeps facings in place and creates a crisp edge. A functional topstitch is sewn using a slightly longer straight stitch and matching thread. For a decorative effect, try a different coloured thread.

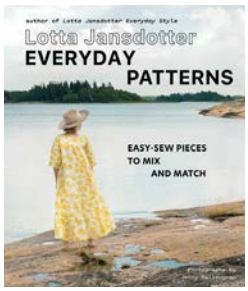
PERFECT PRINTS

If Lotta has inspired you to create your own unique textile designs and dressmaking patterns, purchase Fittingly Sew 2 from Softbyte: the computer program for those who want to draft their own dressmaking patterns. It uses a huge range of sizes to fit any shape, combined with full control over features including seam allowance, darts, tucks, yokes and more. Version two offers the option to design your own fabrics using personal motifs. Visit **softbyte.co.uk**

the pressed edge to the seamline. Stitch across the bottom. Trim the seam allowance and clip the corner diagonally to reduce bulk. Turn the band right side out and press. Fold the collar band over the seamline and pin in place. Topstitch close to the pressed edge, being sure to catch the folded edge as you sew.

6 To make the belt, fold the cut strip in half lengthwise, right sides together. Stitch along each short end and along the long edge, leaving a 10cm opening in the long edge to turn. Clip the corners diagonally. Turn the belt right side out. Press. Machine stitch the 10cm opening closed, sewing as close to the edge as possible.

7 For variation 1, construct the jacket following the steps for Variations 2 and 3, but skip the first half of step 2 as the pocket for this variation is sewn on after the jacket has been hemmed. Pin a pocket to each front, matching the marks. Topstitch in place along the sides and lower edge, backstitching at the beginning and end to secure.



Get the Book

For more chic patterns, purchase a copy of *Lotta Jansdotter Everyday Patterns: Easy-Sew Pieces to Mix and Match* by Lotta Jansdotter (Abrams, £21.99) Out 27 October 2022.

sew

ISSUE 169 NOVEMBER 2022

PATTERN DOWNLOAD

CUT OUT & KEEP

KIKO JACKET AND ROBE

Designer: Lotta Jansdotter

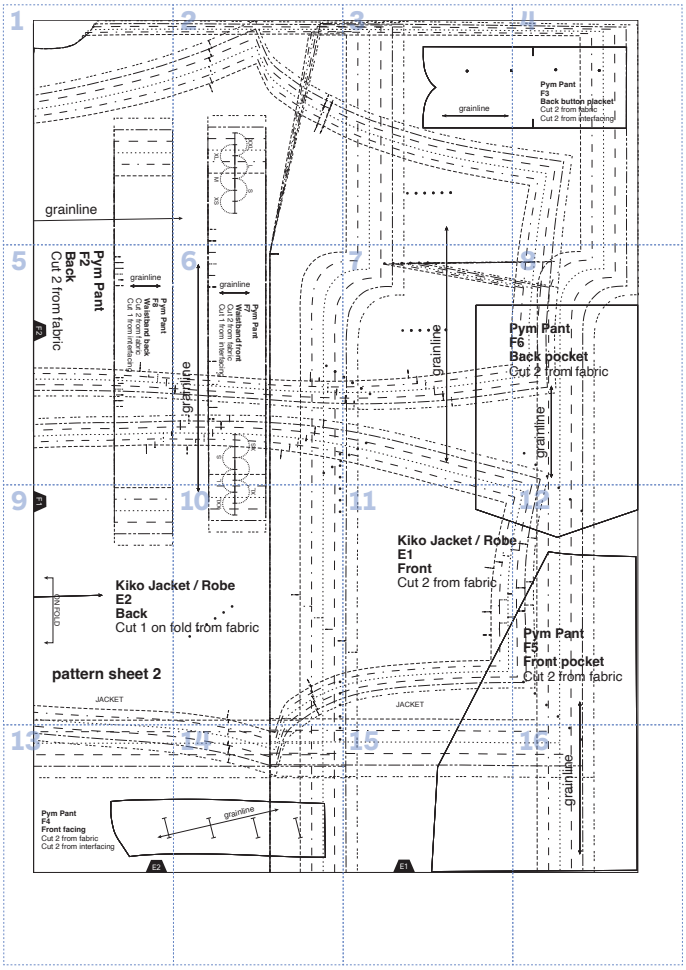
Magazine page: 19

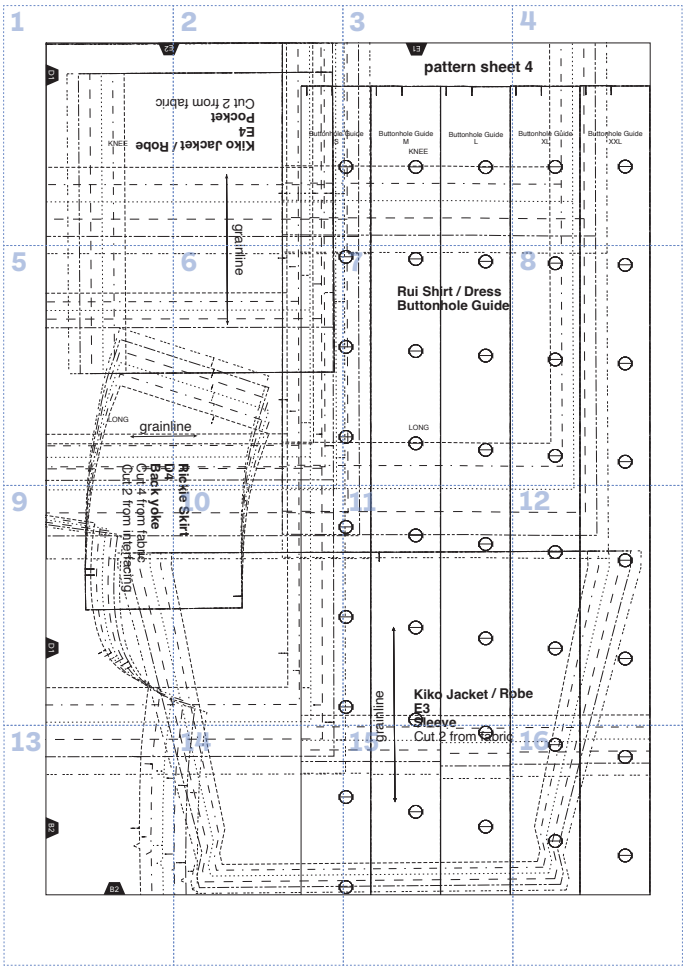
IN YOUR PRINT MENU, UNDER SIZE OPTIONS, BE SURE TO SELECT '**ACTUAL SIZE/100%**', INSTEAD OF 'FIT TO PAGE'

© ACEVILLE PUBLICATIONS LTD | SEWMAG.CO.UK

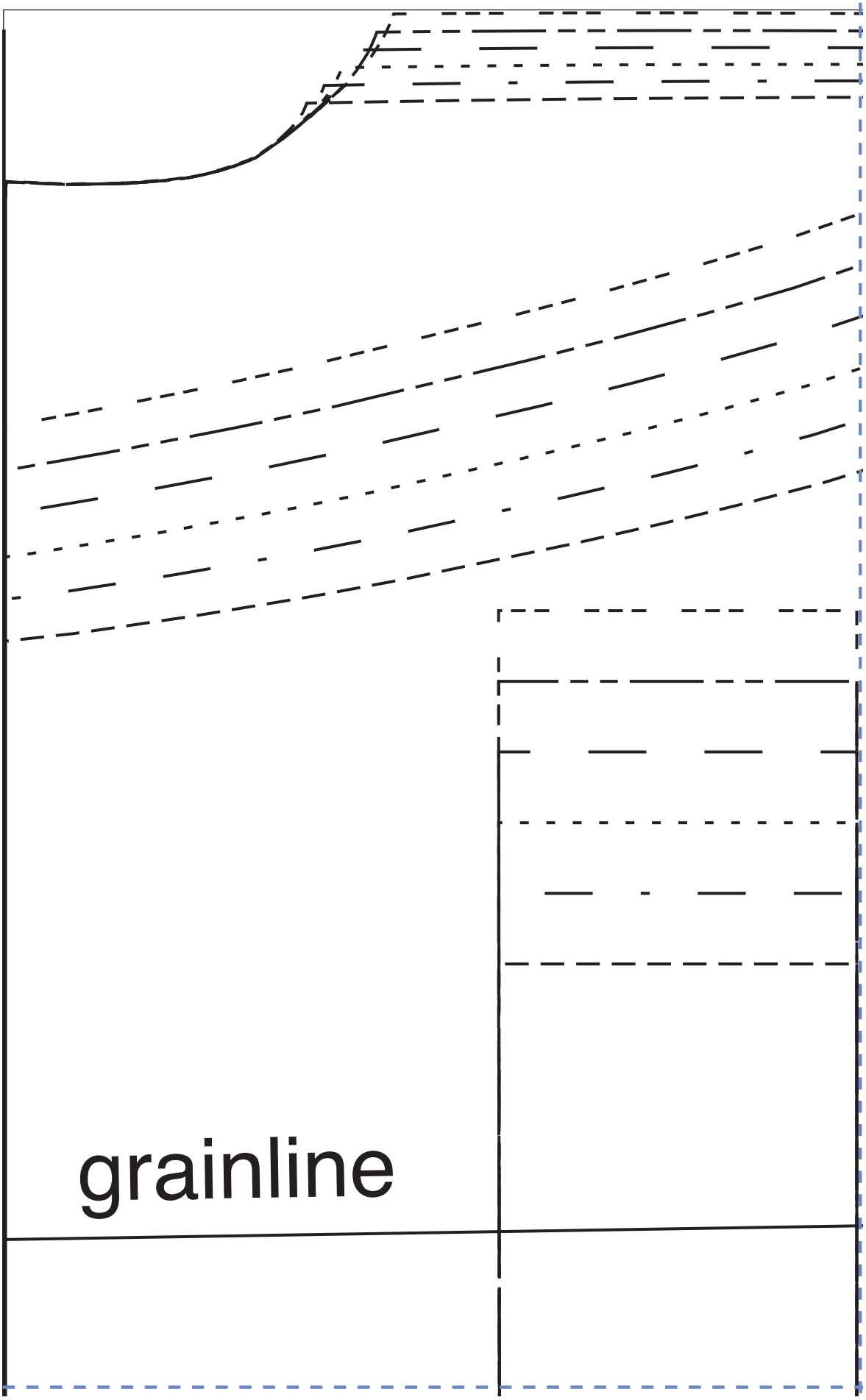
All projects, templates and patterns are for personal home use only and cannot be sold or used for commercial purposes.

PATTERN LAYOUTS

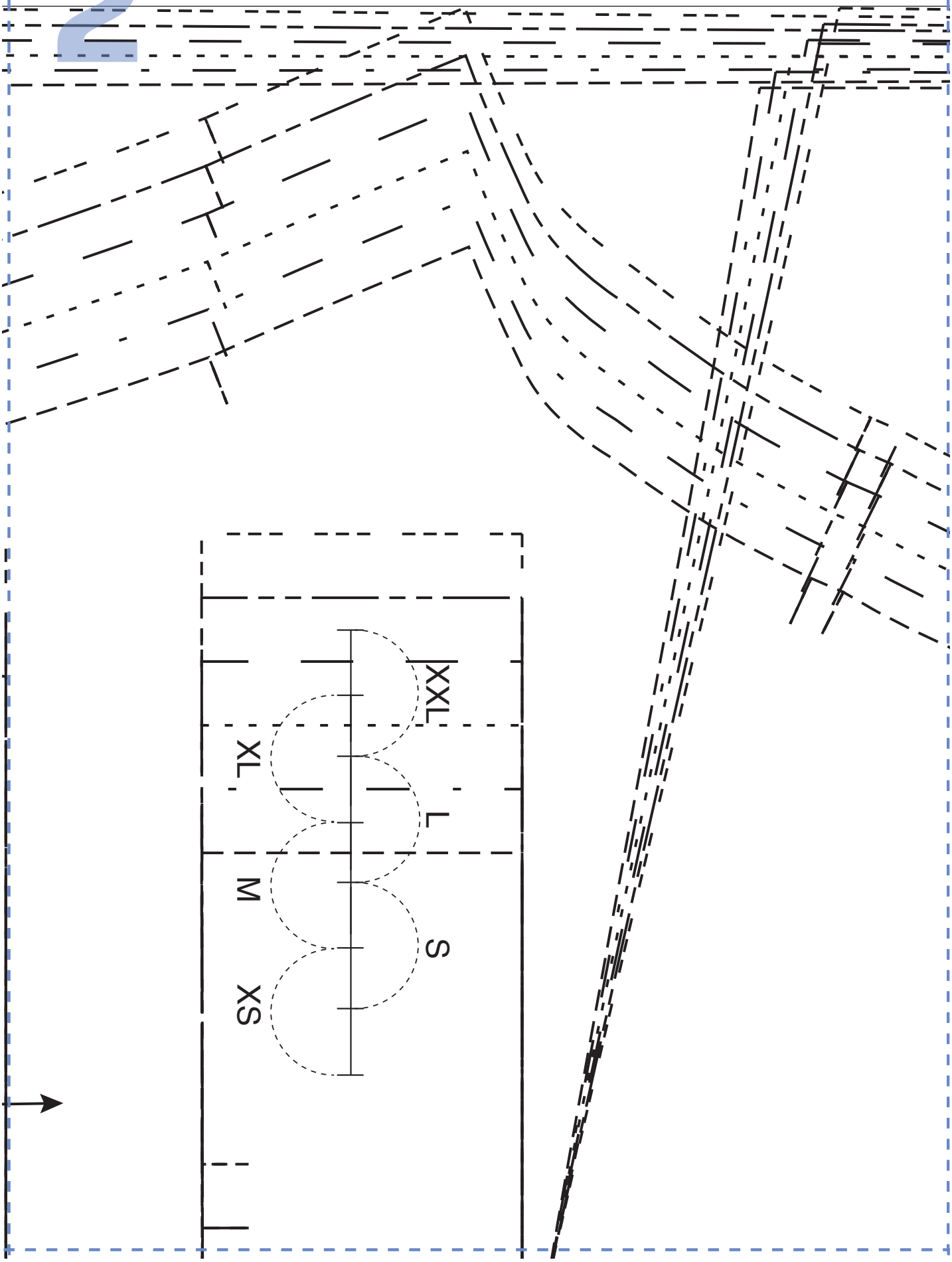


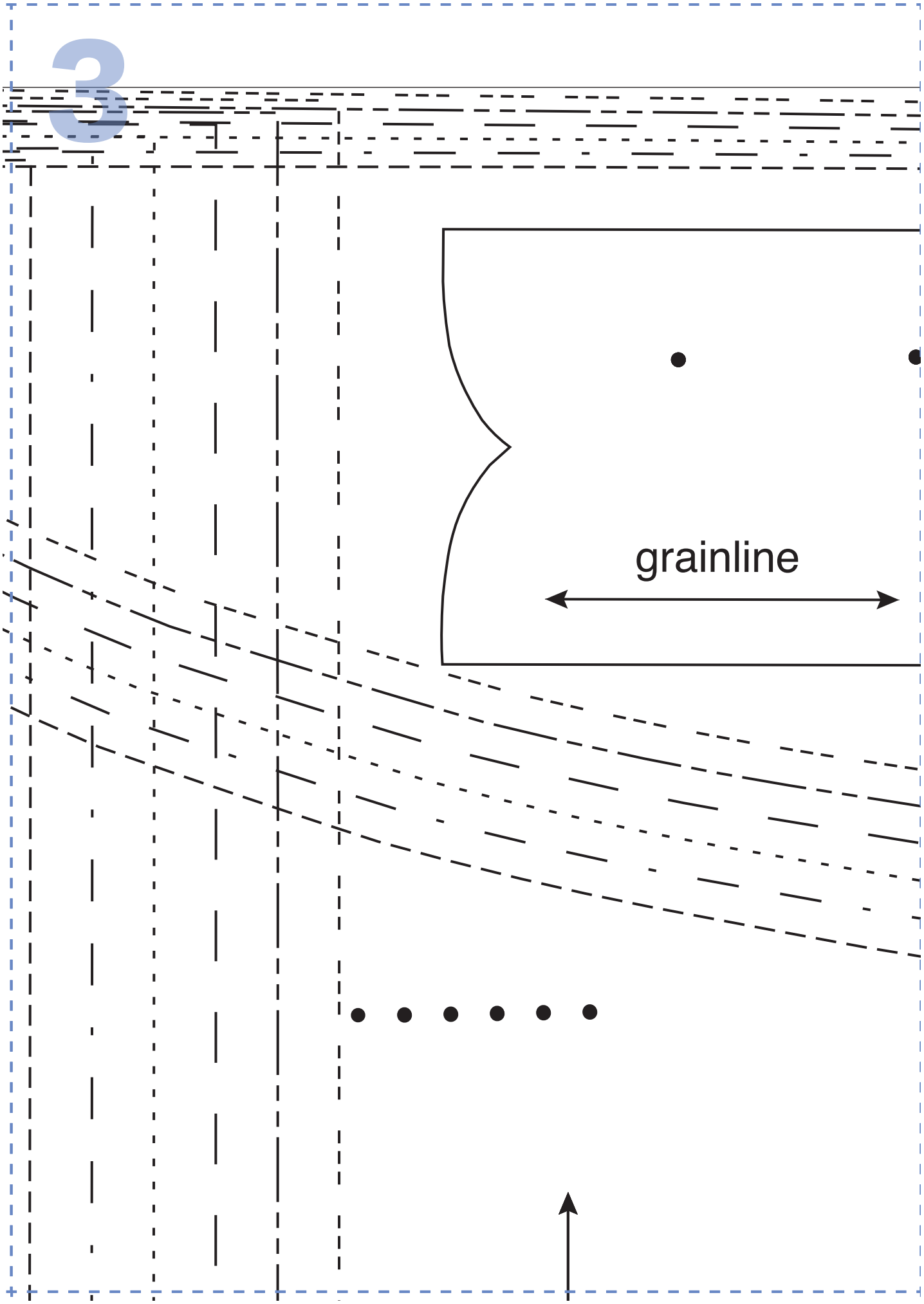


1

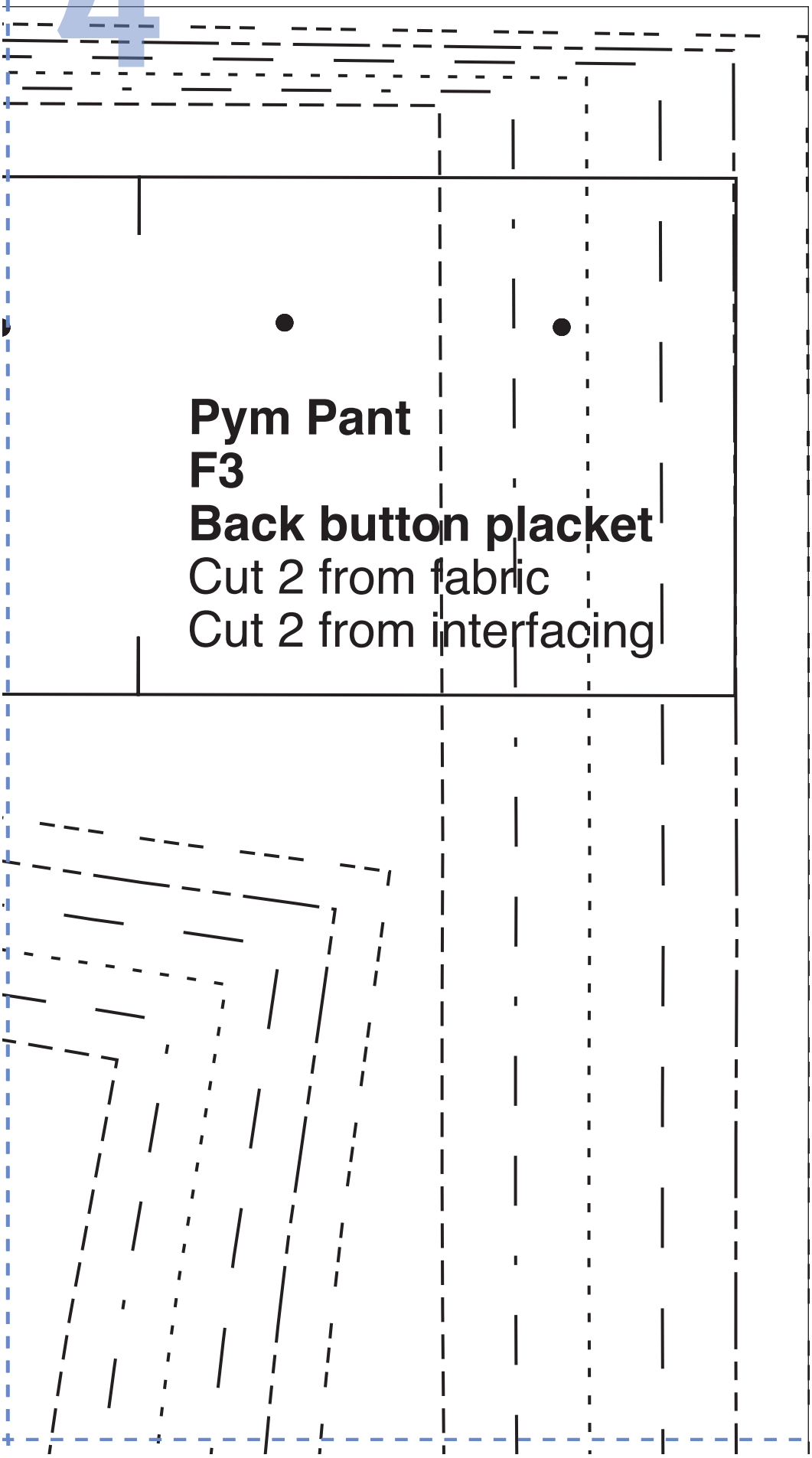


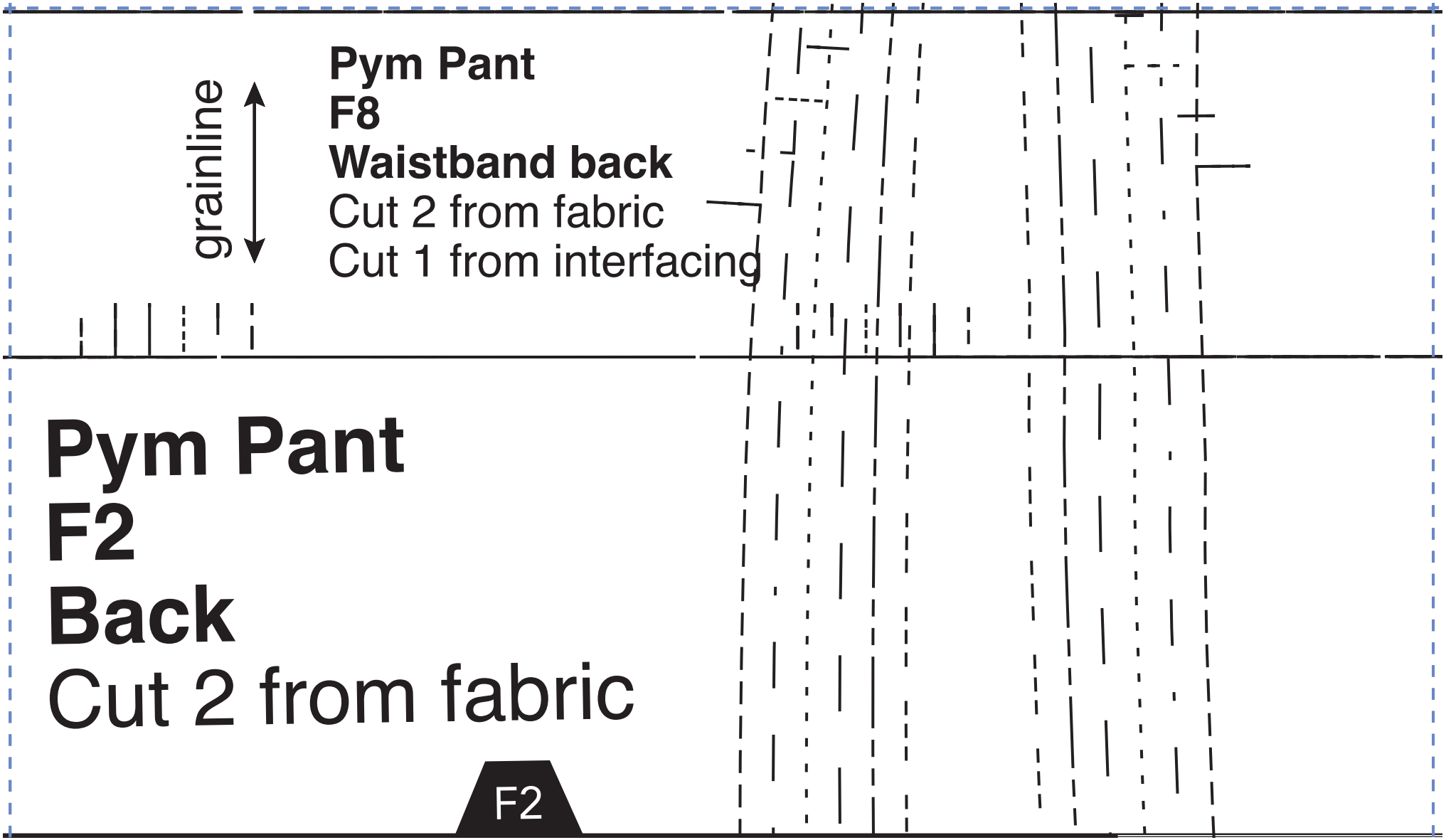
2



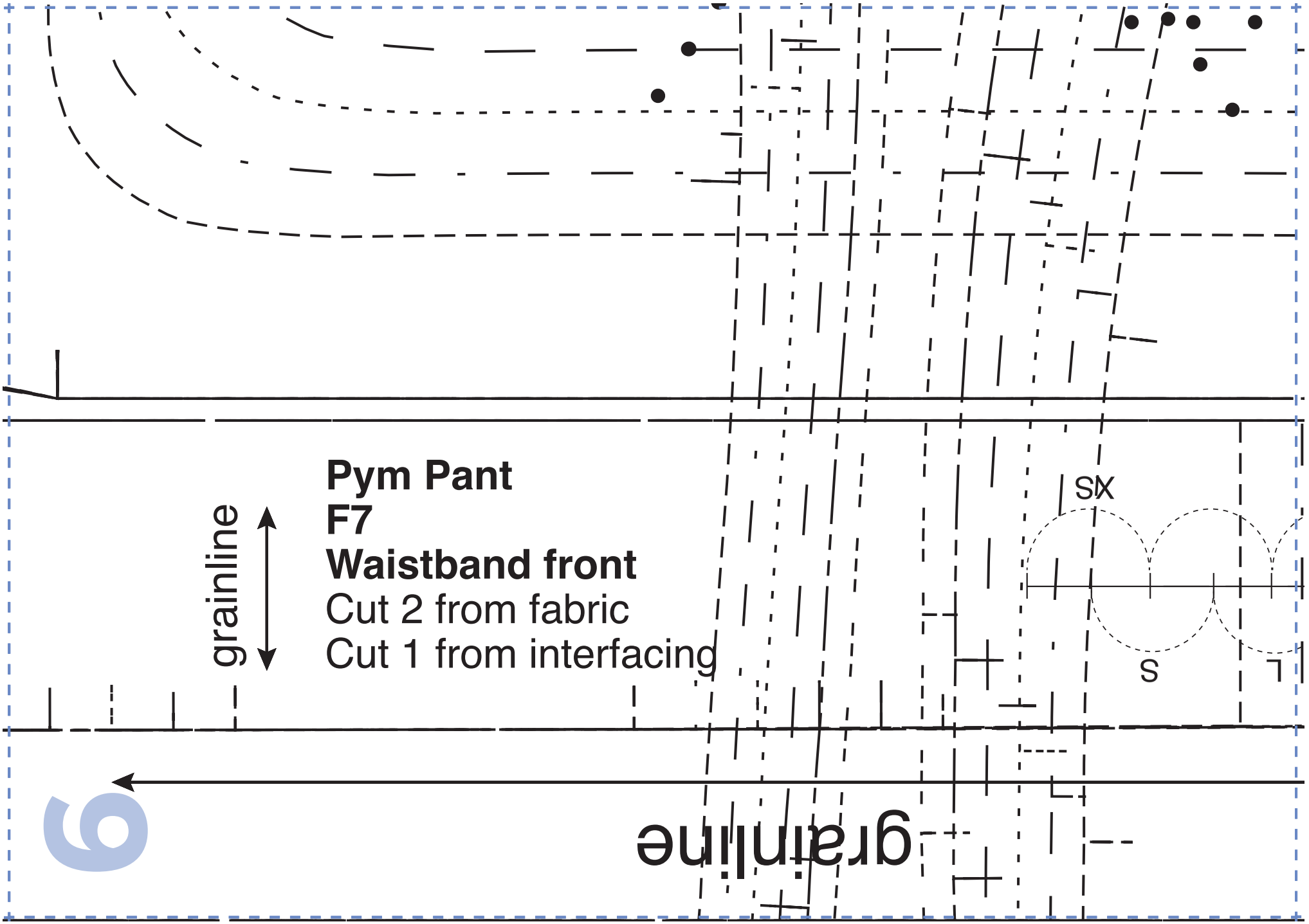

3
grainline

4

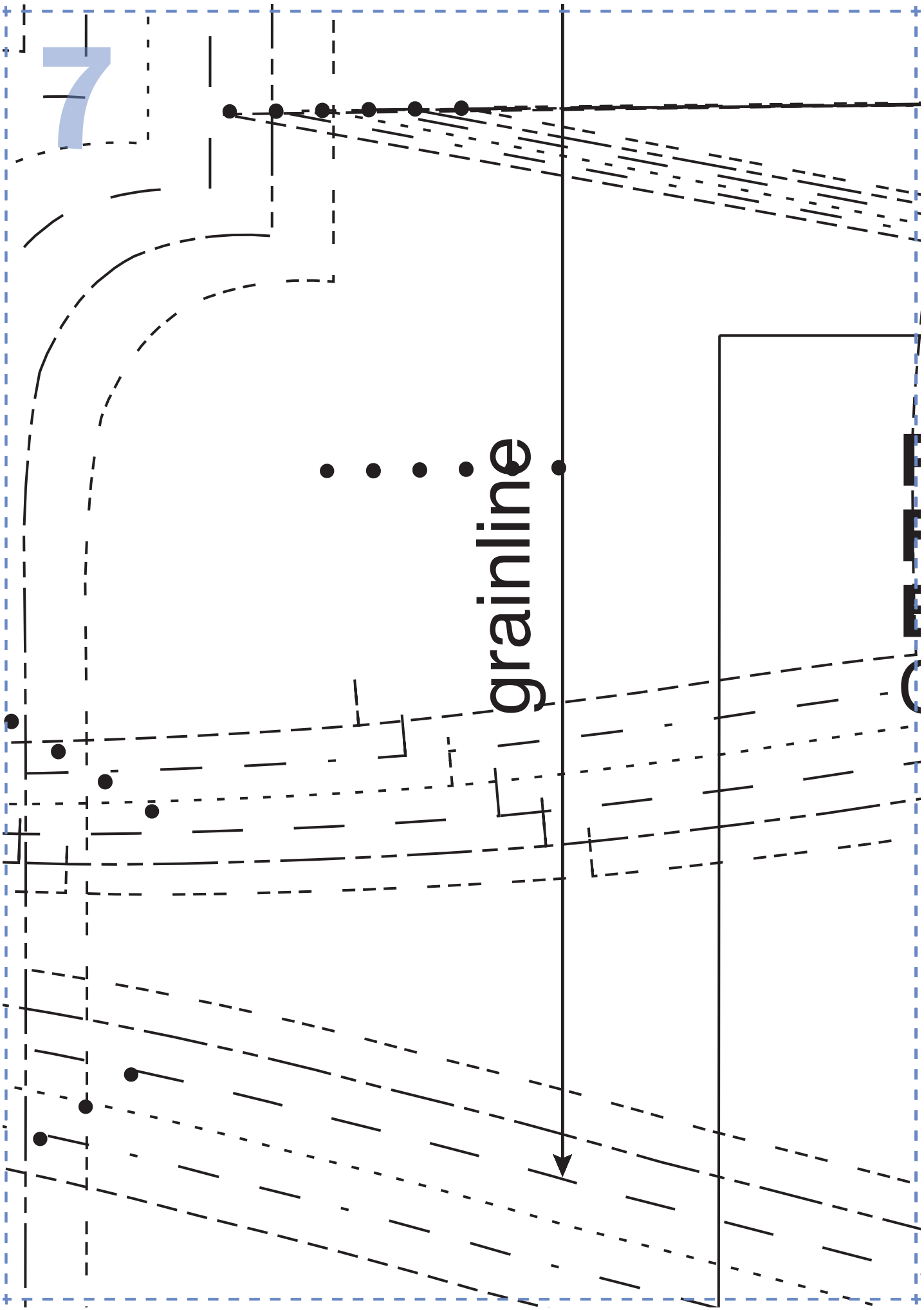

Pym Pant
F3
Back button placket
Cut 2 from fabric
Cut 2 from interfacing



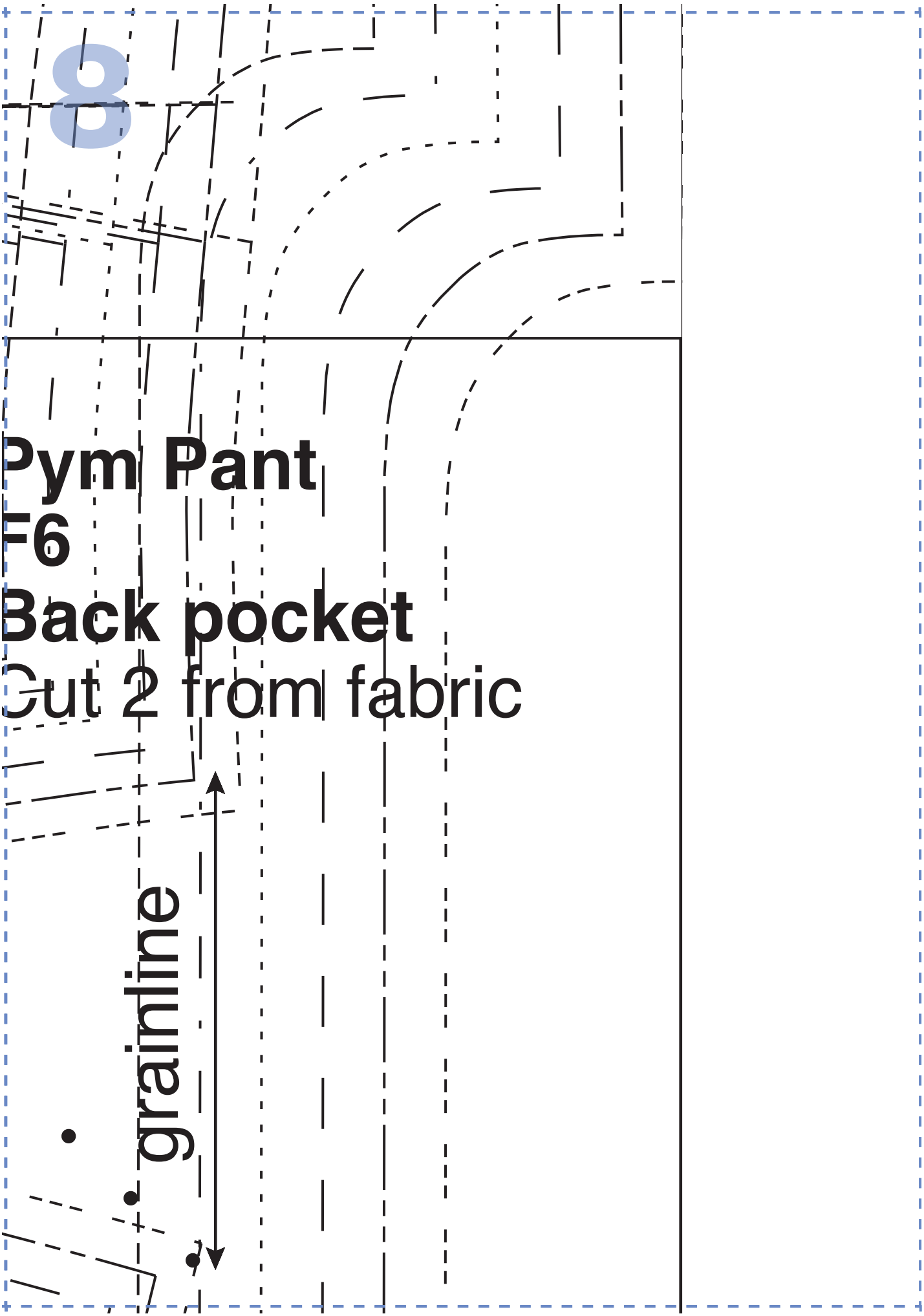
SEW
sewmag.co.uk


Pym Pant
F7
Waistband front
Cut 2 from fabric
Cut 1 from interfacing
grainline
grainline
XS
S
L

sewmag.co.uk

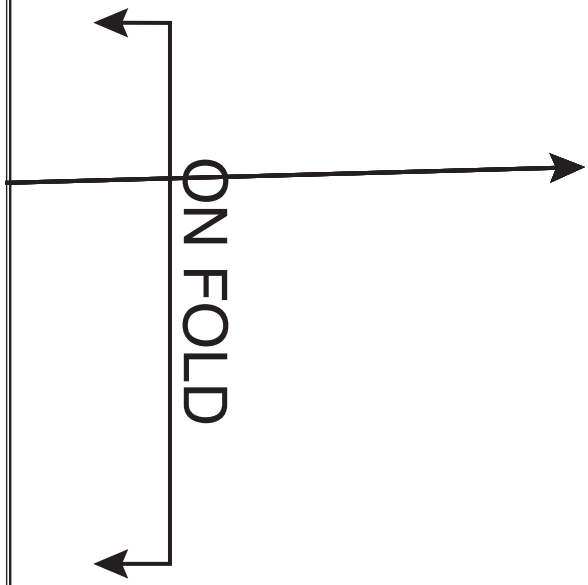

7
grainline

Pym Pant
F6
Back pocket
Cut 2 from fabric



9

F1

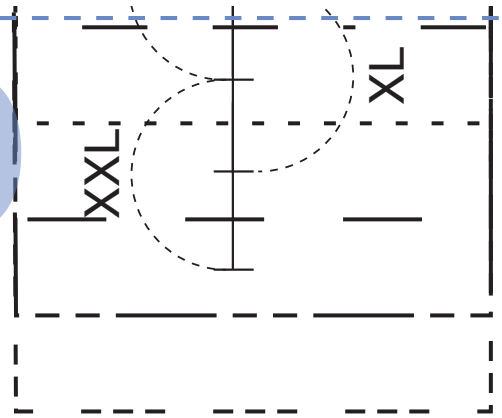


Kiko Jacl
E2
Back
Cut 1 on f

pattern sheet 2

JACKET

10



ket / Robe

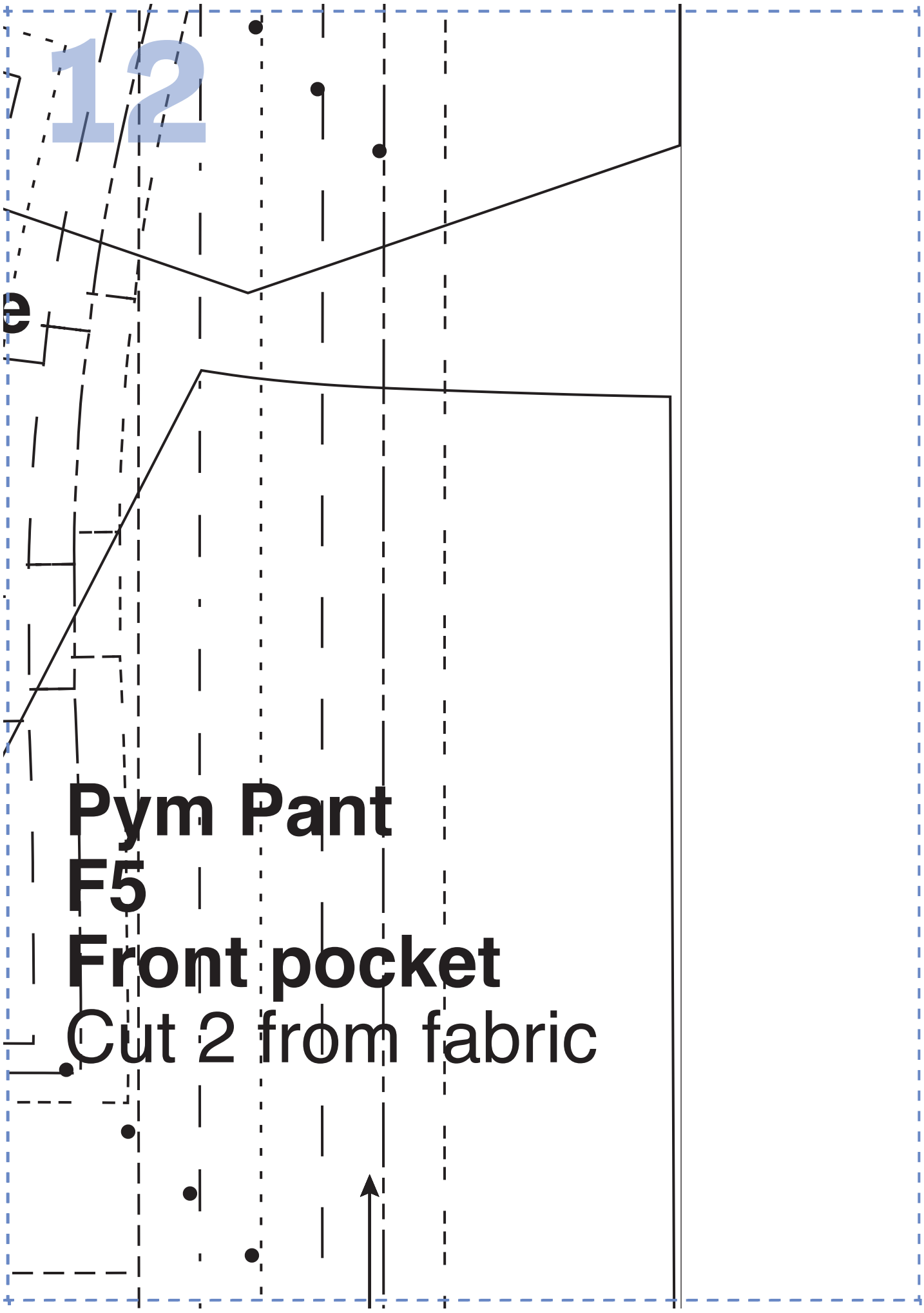
old from fabric

11

Kiko Jacket / Robe
E1
Front
Cut 2 from fabric

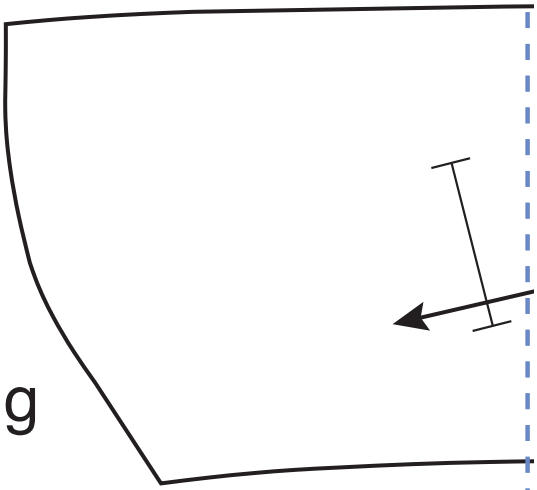
JACKET

12

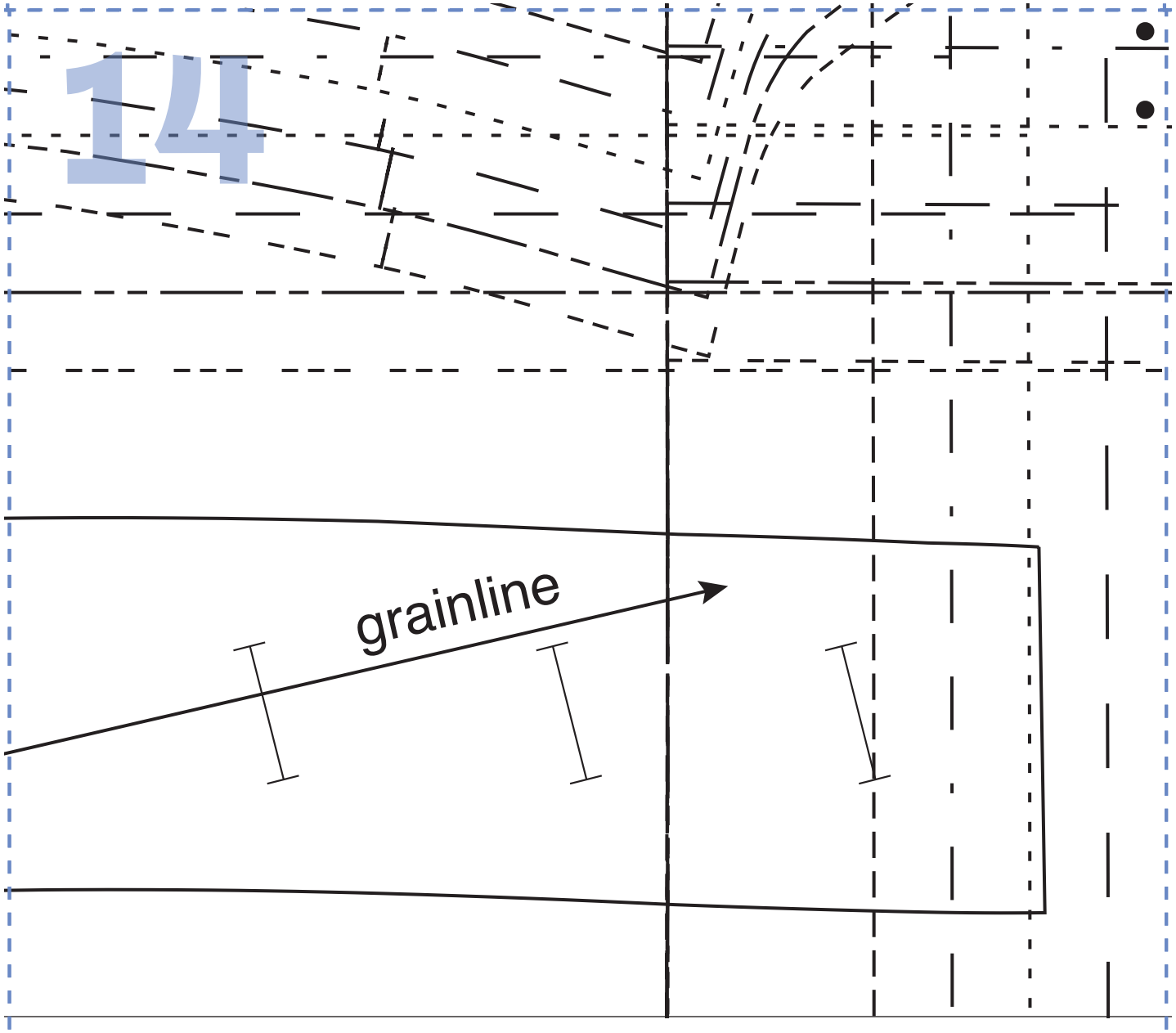


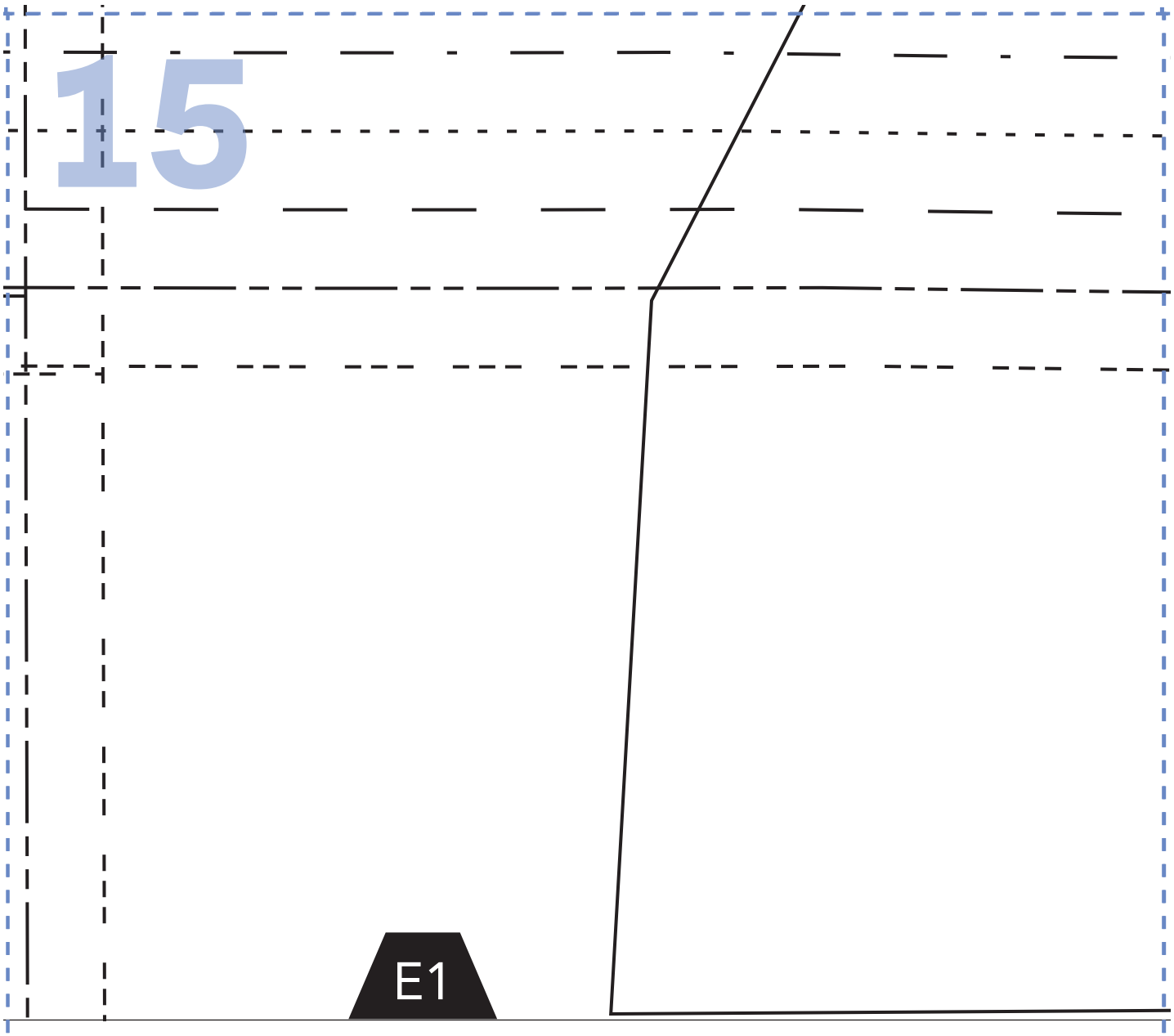
Pym Pant
F5
Front pocket
Cut 2 from fabric

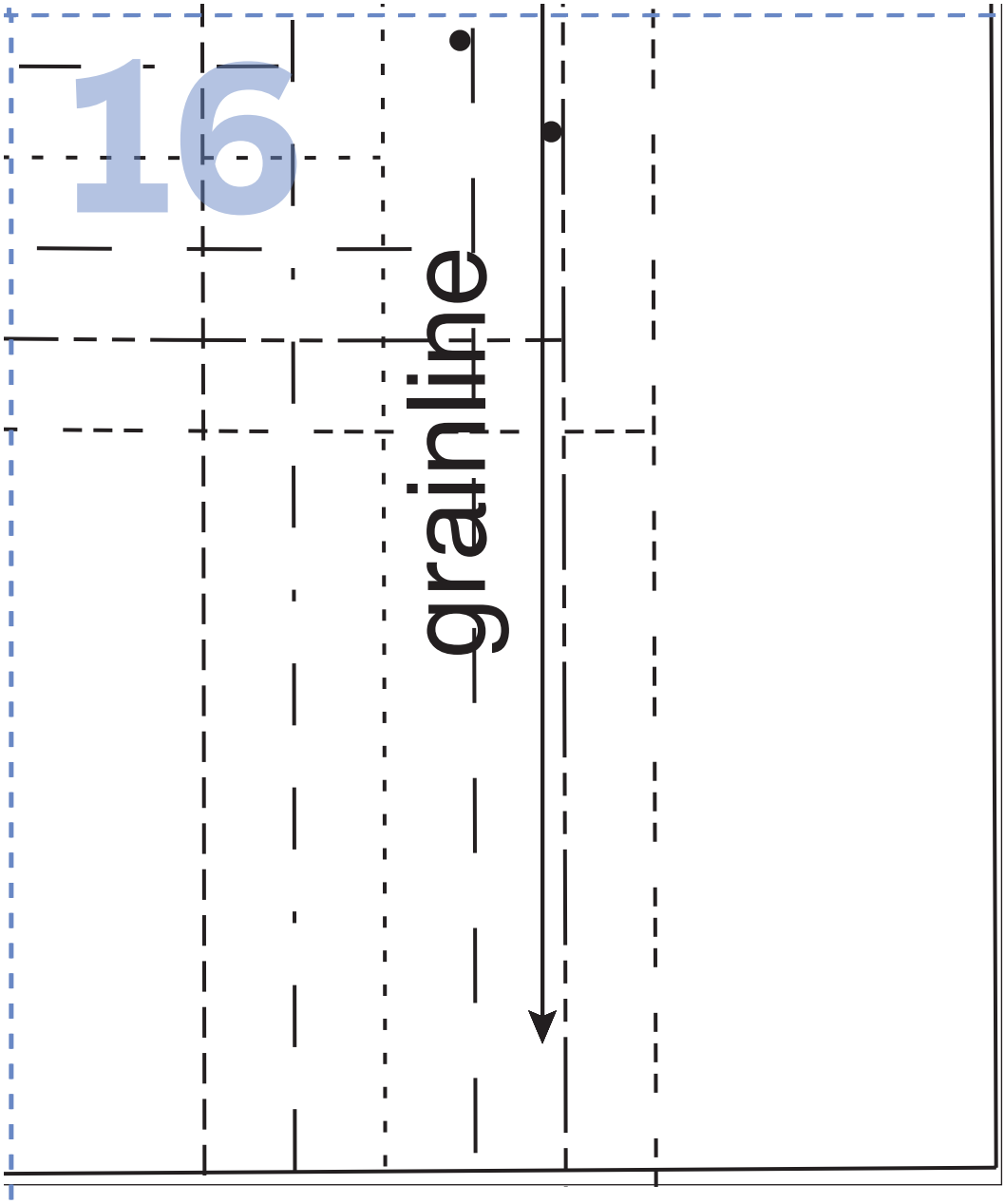
13



Pym Pant
F4
Front facing
Cut 2 from fabric
Cut 2 from interfacing


grainline


15
E1


16
grainline

1

2

Kiko jacket /
E4
Pocket
Cut 2 from fab

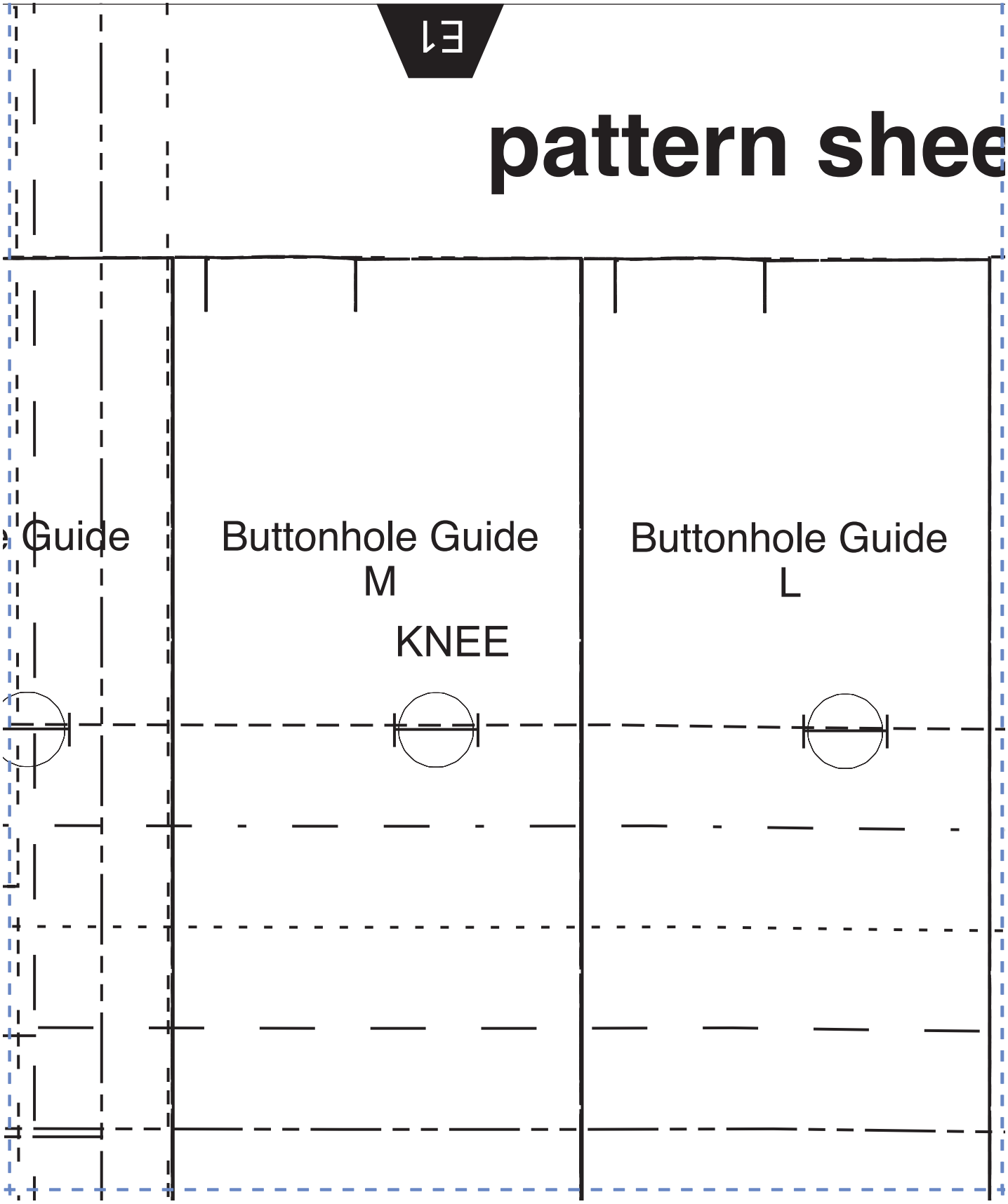
Buttonhole
S

grai

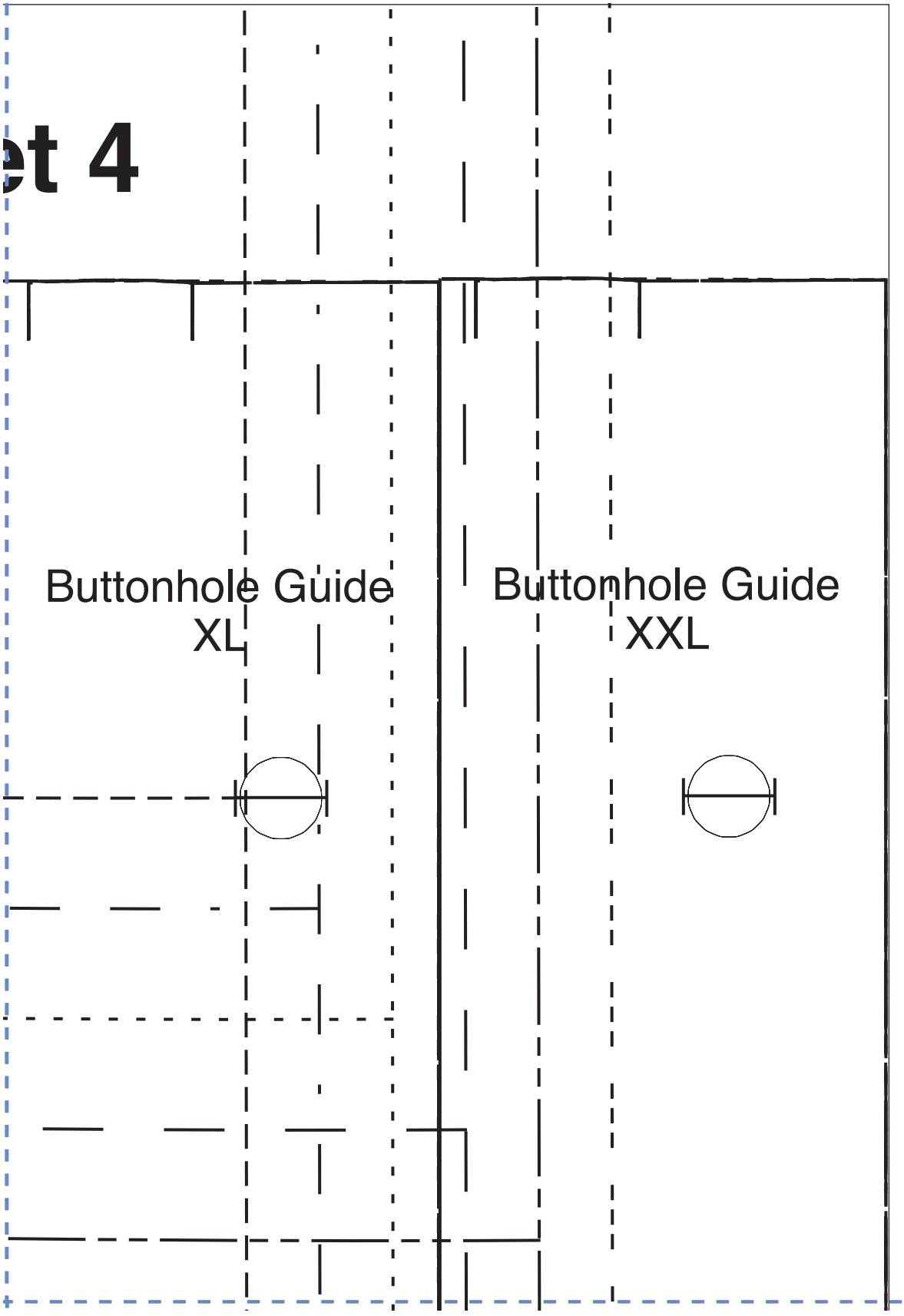
3

E1

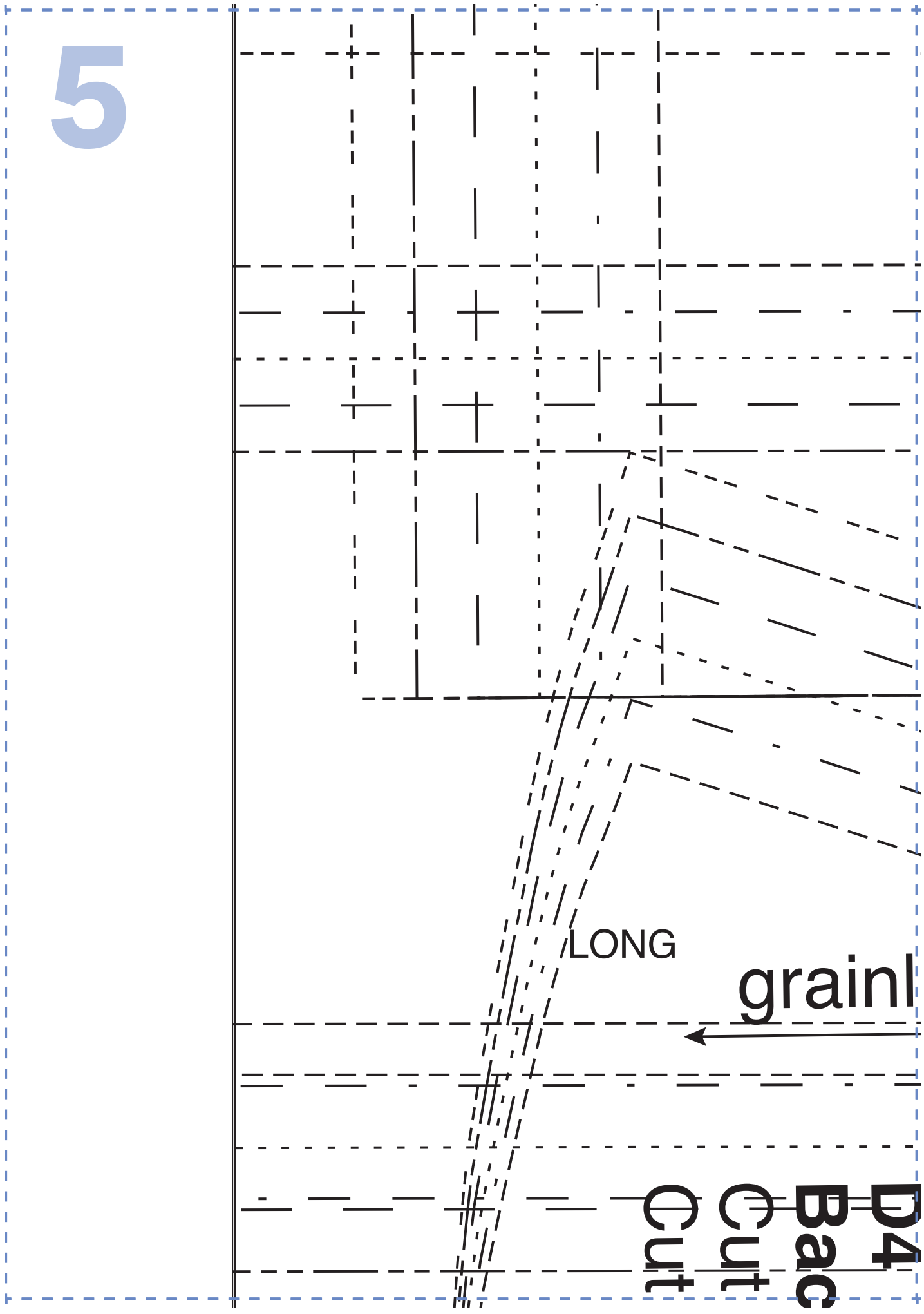
pattern shee



4



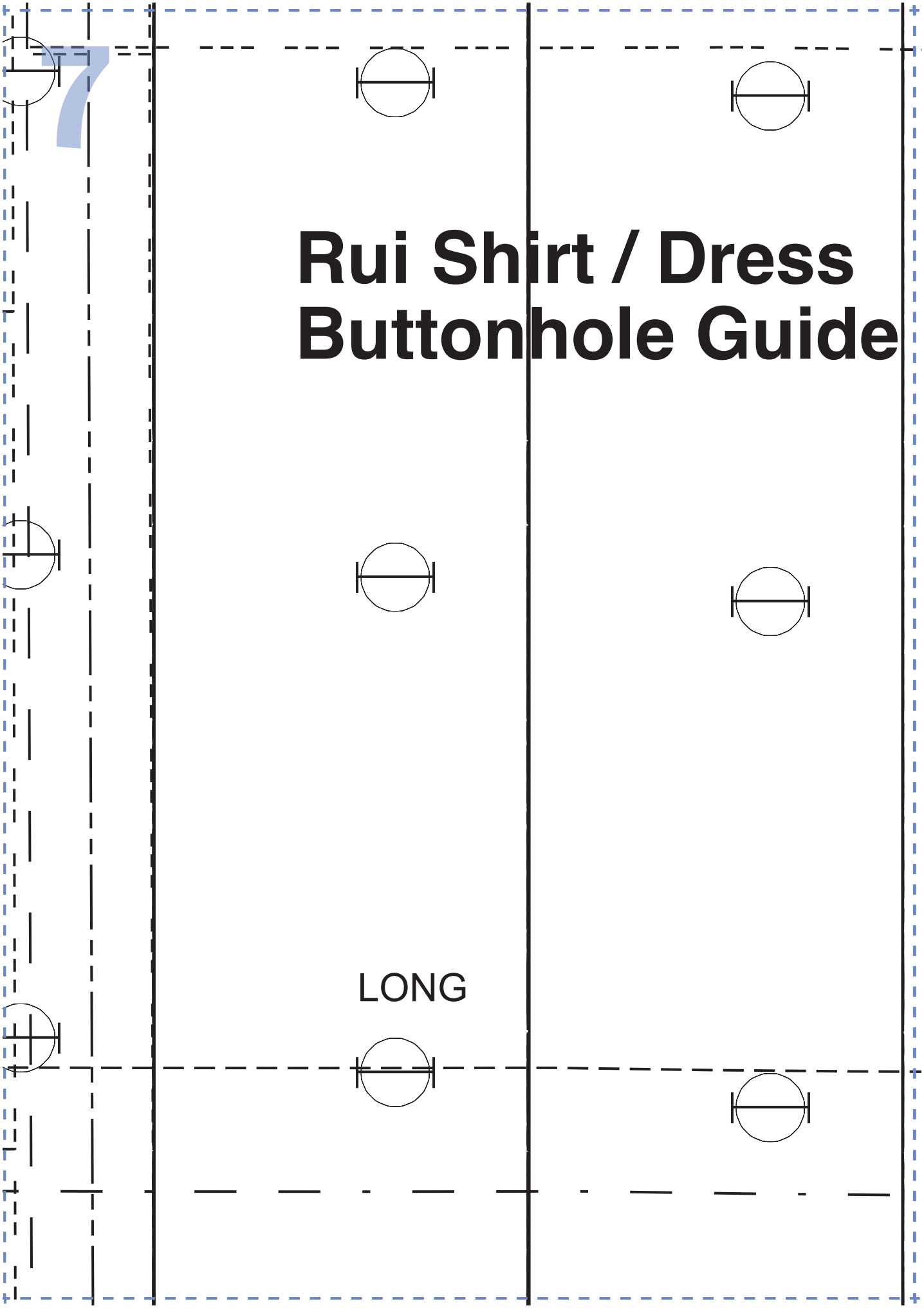
5

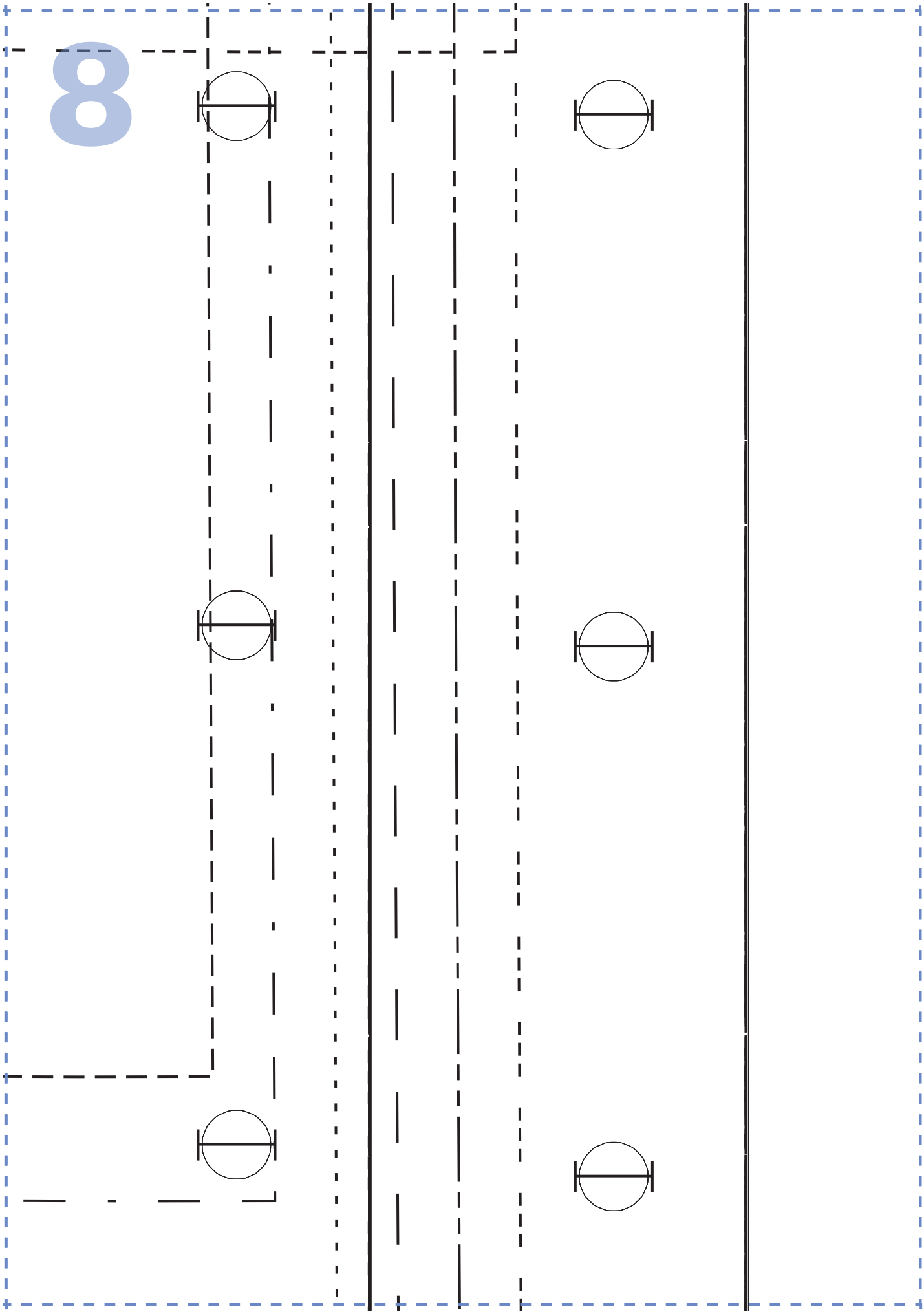


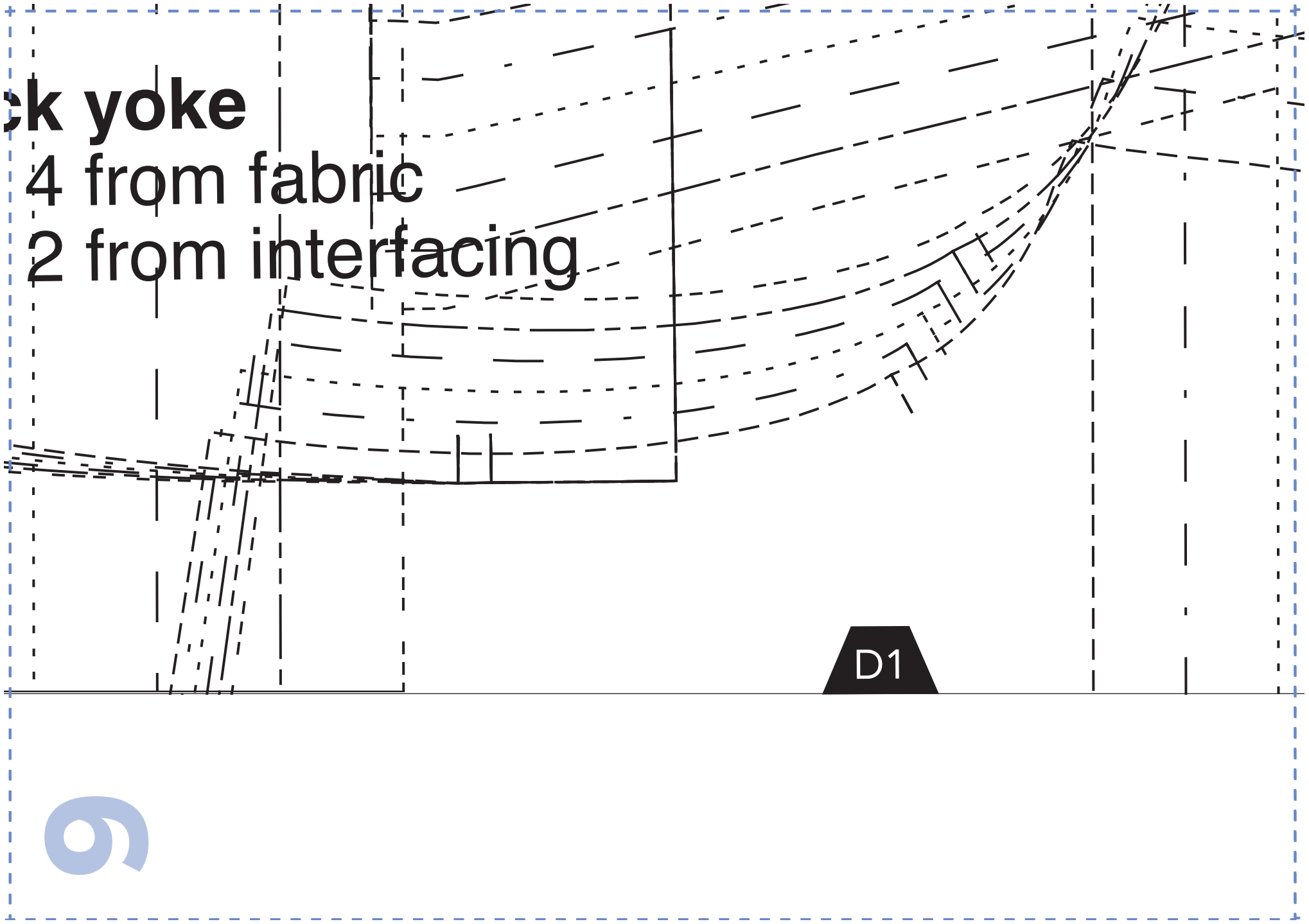
6
nline
ine

7

Rui Shirt / Dress Buttonhole Guide

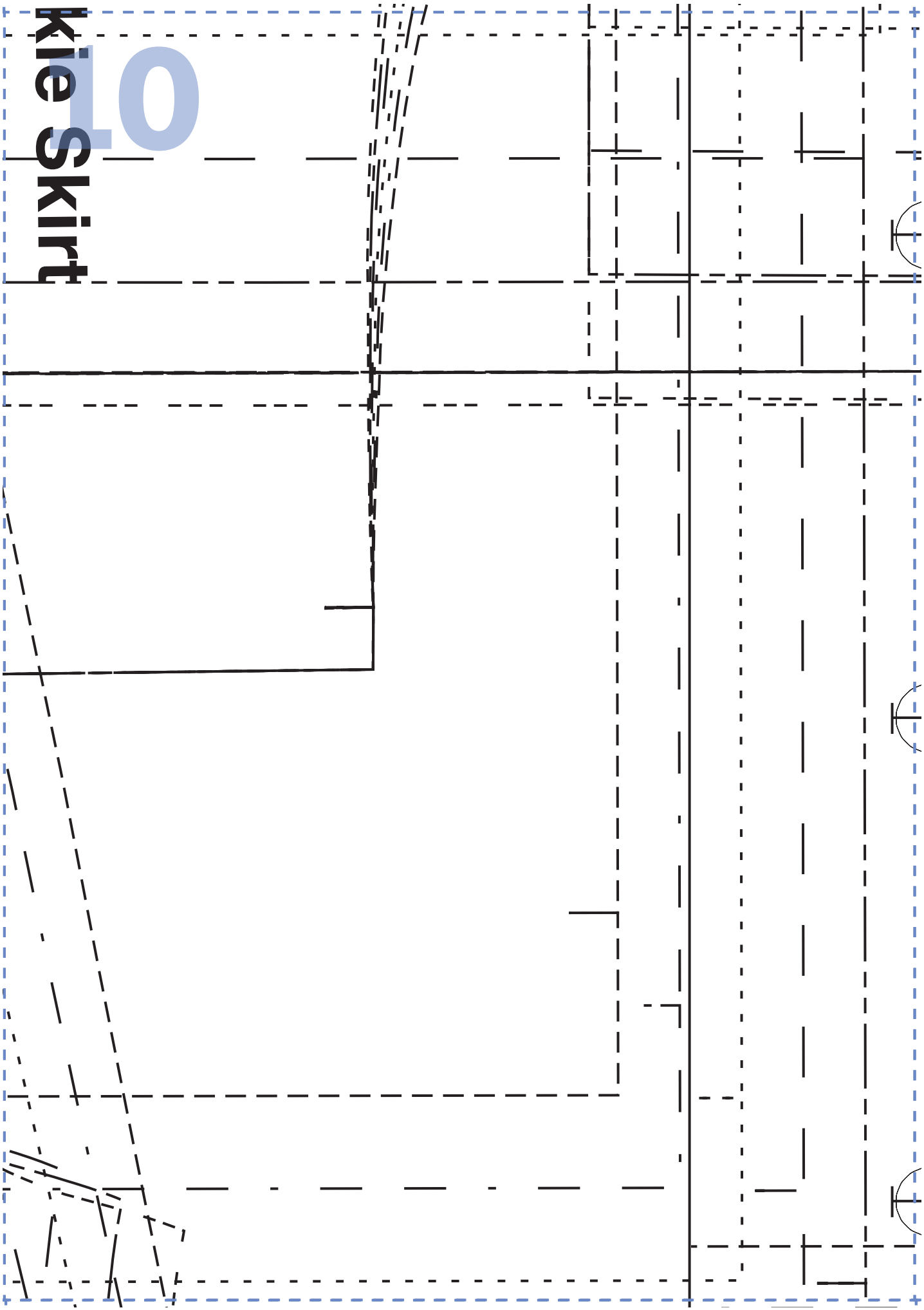


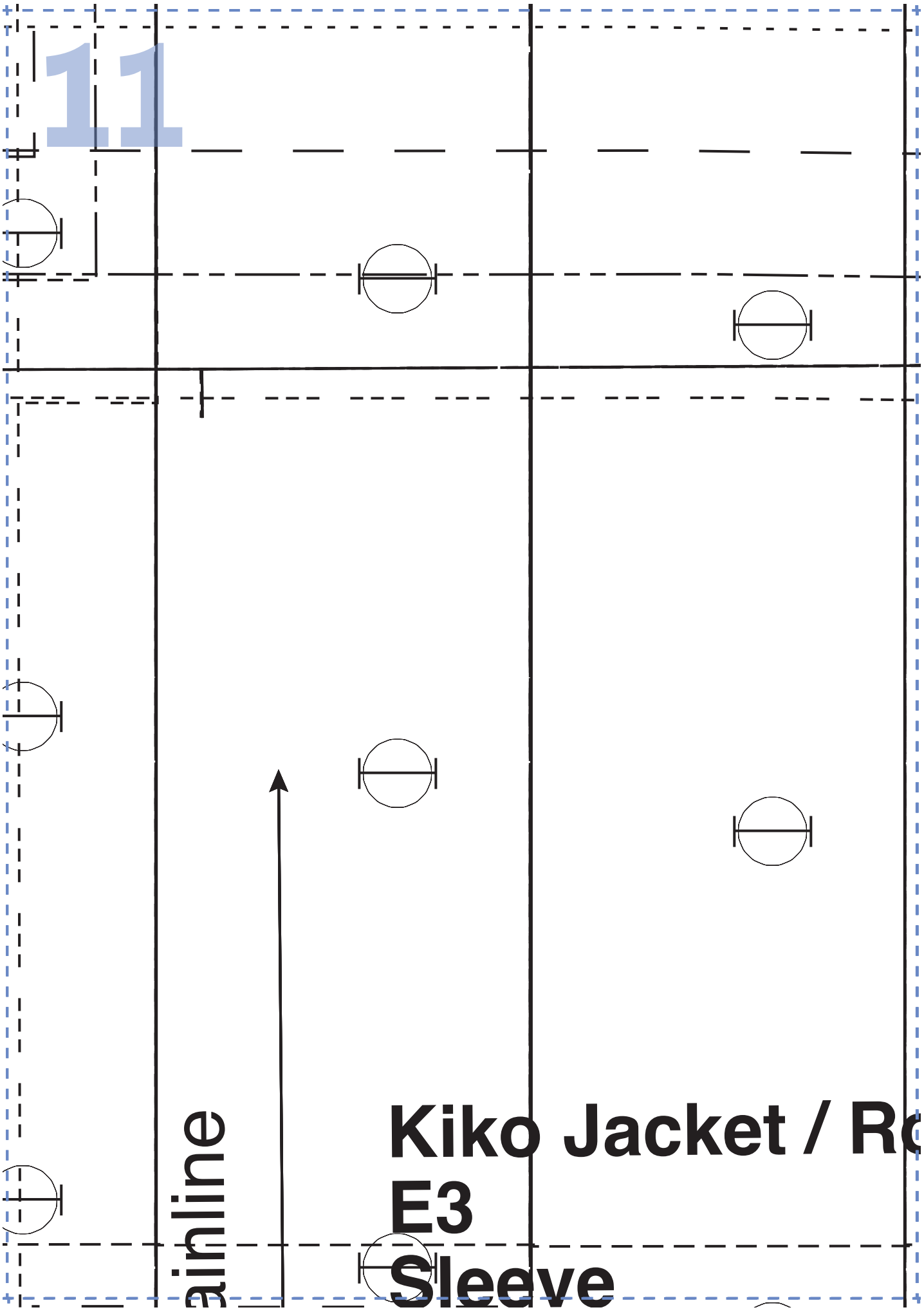

8



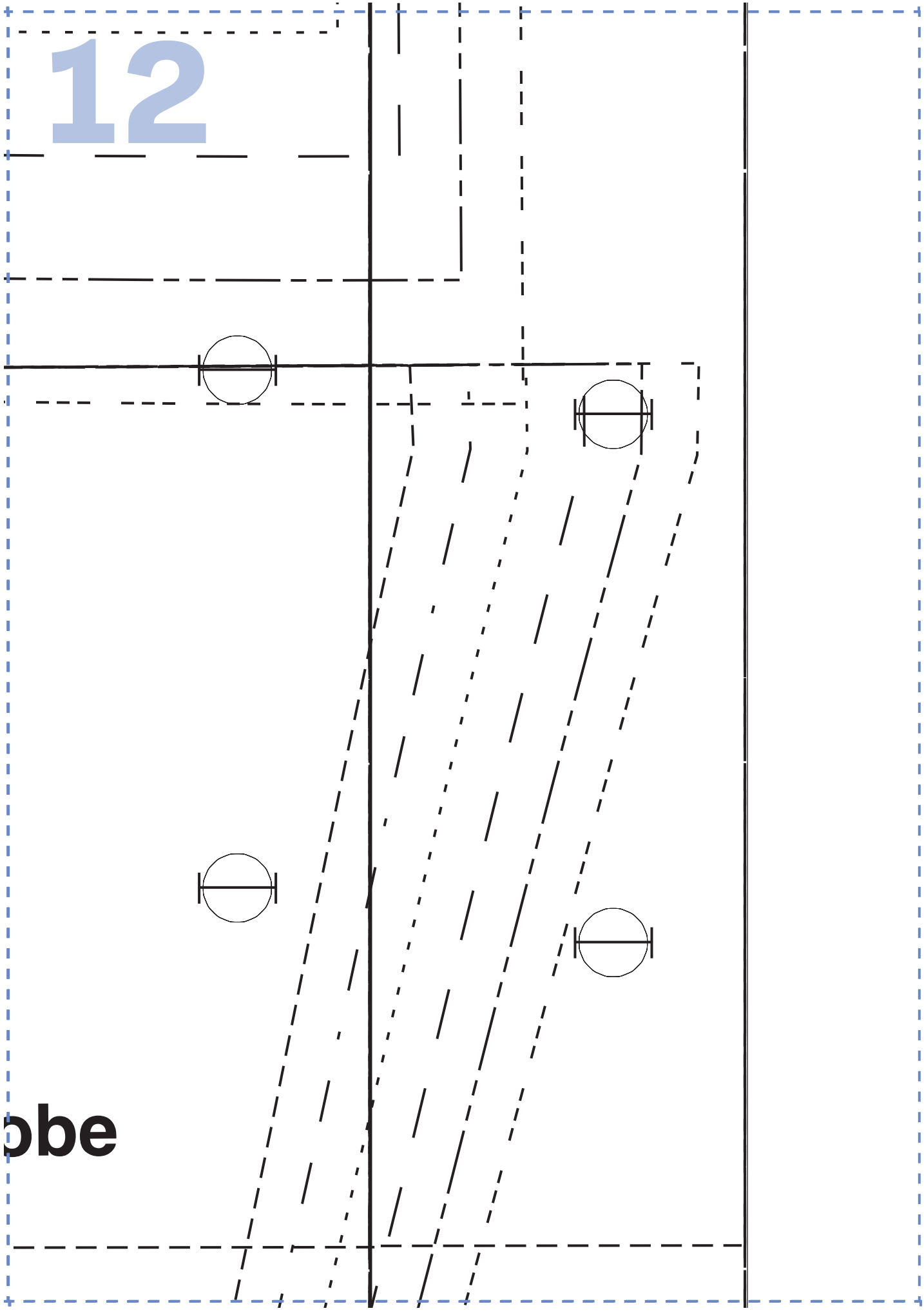
SEW
sewmag.co.uk

10 Kie Skirt



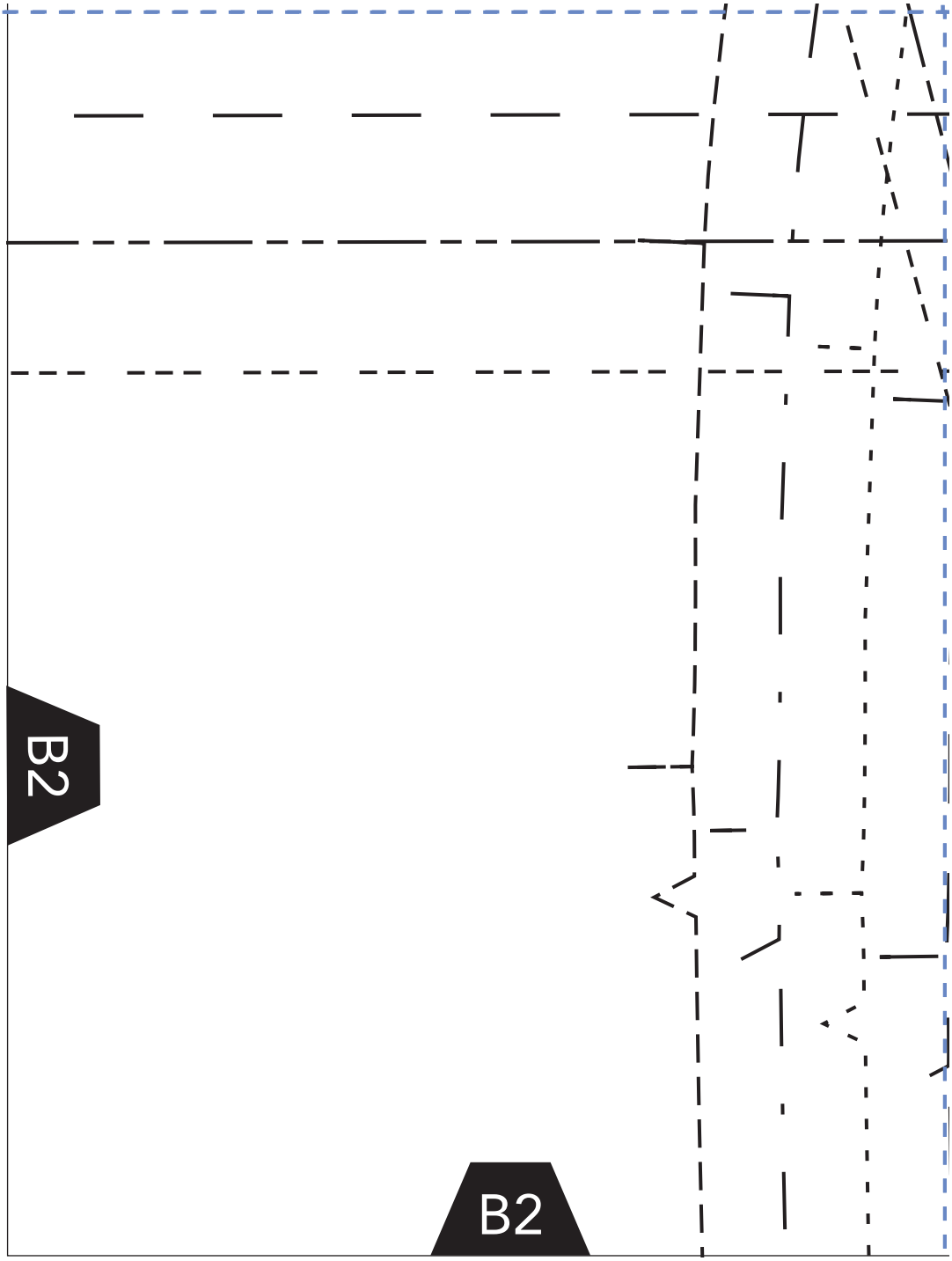

11
ainline
Kiko Jacket / R
E3
Sleeve

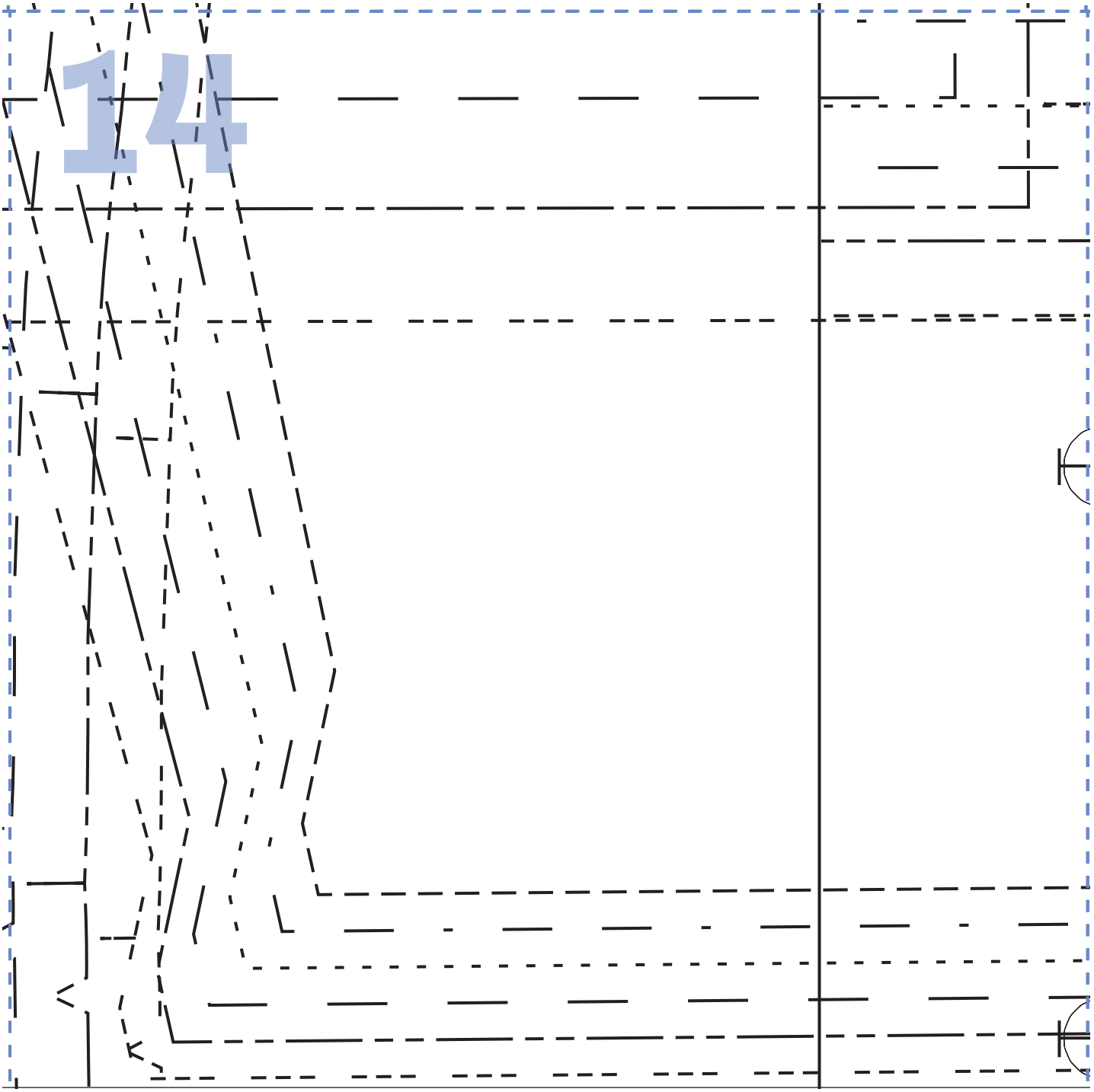
12



obe

13





15

Sleeve

Cut 2 from fabric